

Interview on gusli.su

1. Hi Nikos, tell me a few words about you.

Thank you for giving me the chance to talk about me. I was born in Greece, in 1972. I have been playing music since the age of 18 on a small synthesizer. I was trying to play songs that I was already listening to even if the result was always poor. I had the same result when trying to “compose” my own songs. The main reason of the poor result was that I didn’t study music; I am self-taught. If you watch me playing the piano, you may be scared that I will wrench my fingers :)

From the age of 18 to 34 I was playing music rarely, with many and longtime pauses, keeping a permanent under-amateur level. The truth is that the music created during these years, sounds meaningless to me. I was mainly a listener than a creator.

The big change happened in the end of 2007, when I started composing and publishing my music on the internet as “zero-project”. I felt responsible, my music was not only in my tapes, but would probably be heard by a small, but growing audience. I was trying to become better day by day, both on my composition and production skill level.

Since then, there has been a music trip that changed my life. I realized that music is the purpose of my life. This is not something I realized one sunny day; it is something that was growing for many years and finally found the right time to be expressed.

2. This release has turned out such a gentle, a quiet, and it has the corresponding name. What has inspired you on creating this classical style album?

“Princess of my heart” and “Autumn prelude” are two of my most sentimental compositions, created in the autumn of 2008. The word “Autumn” refers to that season. The word “Prelude” is a musical term that means “music introduction”. “Autumn prelude” describes the beginning of a sentimental music period. This album was finished some months later, with the music works “Nocturne”, “Under the same moon” and “Eternity”.

3. Listening to this release is like travelling back to the past to find the first love and the first feelings from then. How much love is included in this album?

Independently to the timing of love in our life, this album is the meaning of love by itself.

4. In the second track we can hear bagpipes. Why have you decided to add these thrilling sounds into the album?

I wasn’t always interested in the sound of the bagpipes, because I have associated this instrument with some traditional Greek songs which are not so suitable to my music taste. When I first heard this instrument in orchestral soundtrack parts, I fell in love with its sound. It is an absolute “crying” sound that makes me crawl.

5. Lovers of what kind of music, in your opinion, can estimate your works in this release, most of all?

The lovers of the orchestral/soundtrack music and the people with strong feelings can probably find an interest in this album.

6. Are you planning to continue a theme of classical music in the future albums?

I hope so!

7. What music does inspire you for the new works? Have you any favorite artists? Share it with us.

My music is mainly influenced by classical music. Most favorite classical composers are *Wolfgang Amadeus Mozart*, *George Frideric Handel*, *Frederic Chopin*, *Ludwig Van Beethoven*, *Antonio Vivaldi*, *Peter Iljitsch Tschaikowsky*, *Sergei Rachmaninov*, and *Camille Saint-Saens*.

I admire also the works of soundtrack composers like *James Horner* (“*Braveheart*”), *Hans Zimmer* (“*Gladiator*”), *Trevor Jones* (“*The last of the Mohicans*”), and *Alan Silvestri* (“*Forrest Gump*”).

I like also several styles of music: From gothic rock music by *Nightwish*, *Epica*, *Within temptation* to ambient/new age styles like *Lesiem*, *Sarah Brightman*, *Enigma* and *Vangelis*. I like also electronic music by *Schiller*, trance music by *Astral projection* and darkwave music by *Diary of dreams*.